INSIDE THE PANDEMIC

MOVING IMAGE FINAL PROYECT SCRIPT

LORENZO ARENAS 8C

Scene I

NIGHT-INT-Lorenzo’s library studio

The first scene will be with Lorenzo, main character of the mockumentary, being sitting back wards the camera. It’s a really dark room and he is facing backwards the camera, at the background sounds the song “Nothing Else Matters” from Metallica. At the center of the camera there is a candle shinning the room. After he turns around, the light of the candle will shine his face and hill introduce himself and tell the public what it’s going on 10 years after the corona virus outbreak. Finally he’ll invite the public into the adventure he is taking into the deep.

Scene II

DAY-INT-LORENZO’S HOUSE

Lorenzo after introducing himself, he will introduce the crew of investigation and to his family who has made him company during the quarantine. Due to the fact he’s been so much time in quarantine he shows objects and non-real things as people or even as friends

Scene III

NIGHT-INT-LORENZO´S BEDROOM

Lorenzo is explaining in his room in the late nights how the toilet paper became so Scarce that Narcos took it as a business and toke control over it so he will talk to one of the most dangerous Narcos of all Bogotá’s cartel, Armando Garcia. Lorenzo will try to negotiate with Armando for a toilet paper roll. It’s almost midnight because, it’s the only hour were Narcos work.

ARMANDO

Hi Lorenzo, I’m Glad you called

LORENZO

Hi Armando, it’s been a While

ARMANDO

So tell me, which miracle made you call me?

LORENZO

Armando, I need one of your, special deliveries

ARMANDO

Sure, I’ll make you the favor

LORENZO

Thanks Armando

ARMANDO

Hmmm But I don’t know, I’ll need to have something in change

LORENZO

But Armando you know that...

ARMANDO

No buts, if you don’t pay me 1 litter of Alcohol, 24 Hours after my delivery, you know what happens

LORENZO

Fine Nando,

ARMANDO

Then make it a deal, see you in 24hours

Lorenzo ends the video call by zoom.

Scene IV

DAY-INT-LORENZO´S ROOM AND BUILDING

After a heavy night, in the early morning Lorenzo gets ready to go for the delivery. He shaves his beard, he washes himself and gets the most casual suit he has so no one notices his illegal act of receiving a toilet paper.

Scene V

DAY-INT-ADRESS BUILDING

After a long drive into the address, Lorenzo is finally on the terrace of the apartment where he would receive the special delivery. To maintain the social distancing among people the special package falls from an upper apartment, hitting Lorenzo in the head. Her joust scratches his head and opens the package to check that everything is complete.

Scene VI

DAY-INT-LORENZO´S-room

Lorenzo Receives a video call from his old friend Juan David and they talk about the old times when social distancing was a non-sense and they could live in contact. Finally Lorenzo makes the interview to Juan David.

LORENZO

When was the last time you went out in the streets?

JUANDAVID

I don’t know, a few days ago maybe in 2029 or 2028

LORENZO

How has your sister been lately?

JUAN DAVID

I don’t know, since she went positive on the results for COVID-19 in 2023 I haven’t seen her physically, she has stayed on her room day and night, however last time we made face time she was on a good mood.

LORENZO

Ha-ha men that’s great. How has your girlfriend going on?

JUAN DAVID

GOOD MAN, We are going to get married by ZOOM next week bro

LORENZO

THAT’S AWSOME MEN

LORENZO

How have you went through hygiene since last time you bought to Narcos?

JUAN DAVID

I had to look for my own mediums, since I don’t have toilet paper neither Anti-bacterial I’ve had to use Fruit juice and old book papers to wash my hands and stay cleaned.

LORENZO

And what have you eat since you are using fruit to wash your hands?

JUAN DAVID

Oh don’t worry last week I renewed my subscription to HOME BURGUERS delivery so I have been fit this last days.

LORENZO

OK THAT’S GOOD. I see you have been better this days. Well I think I will got to rest bro. Good night.

(Even though it’s in the day Lorenzo says good night due to the fact he has been going crazy by the quarantine)

After talking with Juan David, Lorenzo’s doorbell rings. He goes open the door but there is no one, joust a special package. He decides to open it and receives a big surprise.

LORENZO

NOOO.DAMM YOU ARMANDO, YOUO’LL REGREAT THIS.

(Lorenzo is crying due to the fact his cellphone is destroyed)

After this he shows the public his cellphones and how the biggest threat of the mafia is to destroy them, because they became the primordial way of communication, almost considered humans also. And he will show how mafia has killed his previous cell phones.

FINAL SCENE

DAY-INT-LORENZO’S STUDY

After all the emotions felt in the last few days he finally leaves the project halfway the proposed but he leaves the public with an open question so the tension is all ways high.

LORENZO

My only last question is. How miserable and exaggerated we must have been to deserve this punishment?

Shot list

SCENE 1

* Medium shot showing the face of Lorenzo and the candle
  + Videos of the news showing the graveness of this pandemic
* Medium shot focusing on Lorenzo´s face and the candle

SCENE 2

* Close-up shot focusing on Lorenzo’s face while he talks
* American shot showing Lorenzo watching through the window of his library
* Close up shot to the cup of coffee Lorenzo is making himself
* Extreme close up to the beard and mouth of Lorenzo while he drinks the coffee
* Medium shot showing the red elephant
* Extreme close up showing the paper structure of the elephant
* Wide shot focusing the dinosaur (Alebrije)
* Extreme close up to show that the dinosaur is made of wood and it’s not real
  + Video of people running for the toilet paper
  + Video of people fighting for the toilet paper
  + Video of the long lines in the supermarkets with cars full of toilet paper.
* Medium shot (from down the body until the upper part) showing Lorenzo being concentrated.

SCENE 3

* Medium shot(focusing on the computer)while Lorenzo and Armando are chatting

SCENE 4

* Extreme close up to the beard of Lorenzo while he is shaving with the razer
* Close up showing how Lorenzo is shaving with the razer
* Close up to the hand of Lorenzo while he is putting the shaving cream on it
* Medium shot showing how Lorenzo spreads the cream all over his face
* Extreme close up showing how he is shaving with the razor blade
* Medium shot showing how he shaves the down part of his chin with the razor blade
* Close up to the shower wen water gets on
* Medium shot(looking down)showing how Lorenzo puts his T-shirt on
* Close up to the hand of Lorenzo grabbing the coat
* American shot showing how he puts the coat on and its ready to go
* Wide shot showing how he is walking to the car on the basement
* Medium shot showing how Lorenzo gets inside the car
* Wide shot (taken from the car) showing the trajectory of the car to give the effect that time has passed

SCENE 5

* Wide shot showing how Lorenzo catches the toilet paper delivery from a higher apartment

SCENE 6

* Close up to the computer focusing the video call from Lorenzo and Juan David
* Close up to Lorenzo’s torso and hands to show his gestures while he is in the call with David.
* American shot showing the conversation between Lorenzo and Juan David
* Sequence shot showing how Lorenzo goes from the library to the door to receive the special package.
* Extreme close up to the note (FELIZ NAVIDAD) from Armando
* Close up (from inside the bag) showing how is Lorenzo’s reaction after seeing the content of the package
* Medium shot showing how Lorenzo is sad that mafia killed “his baby”
* Extreme close up to the cell phone to show all the damages it had
* Medium shot showing Lorenzo explaining why cell phones became such important things in the society and why Narcos biggest threat is to destroy them.

SCENE 7

* Medium shot showing Lorenzo ask the last and rhetorical question of the hole short film

**SOCIAL MEDIA PLAN**

My short film is directed to a public from between 15 to 19 years because I am between that public so I am able to know what scenes and plots they like.

PHASE 1

The first phase for my social media plan is that I will initially create an Instagram and Snapchat account with the name of the movie and added on my personal stories and on the ones of my friends so my public starts to spread the account of the movie and starts to get followers. The objective is to reach the sum of 300 followers in the first 9 days. Also because my public does not use much social media such as face book or twitter I would try to generate a bigger impact on the Instagram and Snapchat accounts

PHASE 2

Later on when it’s been already 2 weeks since the launch of the account I will start to post trailers and pictures of the short film mockumentary. Due to the fact that this movie takes plan 10 years after the pandemic started, I would use phrases that go with the post from the trailers such as “The funny speculation of 10 years” or “This is REALLY the future” to attract the public. Also taking into account that my public likes a lot the short videos or trailers my images and trailers won’t be longer than 20 seconds each. Also on this second phase we hope to be already reaching the 1,000 followers after a month and a half of creating the account. This popularity would mean that our short film is reaching many followers between the public and its making it’s self a name.

PHASE 3

Finally the last face of my social media plan is when the short film is realized. In this case we will expect to reach the 5,000 followers due to the fact that the short film will be realized 2 months after the account is created. This would already mean a high amount public for the film. Also when we release the movie we would post stories and post not only on the short film account but also in my personal account and accounts of friends so there is even a higher emotion for the short film release.