MOVING IMAGE JOURNAL Class 3

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| **TOPIC LEARNED** | Contemporary formats of filmaking |
| **ACTIVITY DONE** | Identify the contemporary formats structure |
| **ACTION PLAN USED TO**  **ACHIEVE FINAL** **PRODUCT** | 1. Listen the explanation that Giulli gave us to the guide 2. Watch each video of contemporary formats 3. Identify the types of shots used in each video 4. Identify the contemporary method they are using 5. Identify the characteristics of the video such as music or elements 6. Identify the gender of the video |
| **SUCESSES** | 1. I was able to understand easily the contemporary structure 2. I was able to identify the meaning and message of the video 3. Identify the elements of each video was easy to do |
| **FAILS** | 1. At the beginning I was not able to identify if the mockumentary was a realistic or a non-realistic film 2. It took me too much time to understand the structure of each video |
| **IMPROVEMENT PLAN** | 1. Take always into account the context of the video to identify if it’s a realistic or nonrealistic video 2. Learn and remember the principal factors to be able to identify the contemporary format easier. |